

9:15am – 10:15am

Expanding the Narrative: Spin-offs, Sequels, and the Harry Potter Canon

Gerry Canavan (chair), Kate Behr, Lynnette Porter, Jen Wojton, Virginia Zimmerman

The Banality of Evil: Collaborators and Appeasement in Harry Potter*

Michi Trota (chair), Jennifer Cross, Kate Lansky, Matthew Peters

The Harry Potter Alliance, Fan Activism, and Stories for Social Change

Ashley Hinck (chair), Eti Berland, Anny Rusk, Annie Sugar

The Occult Potter: Materiality and Wizardry in Harry Potter

Jason Winslade (chair), Nathanael Bassett, Megan Zimmerman

10:30am – 11:30am

JK Who? Investigating Authorship in the Harry Potter Canon and Fandom

Lauren Camacci (chair), Stacey Lantagne, Andrea Morales, Laura Springman, Jose Soto, Lesley Stevenson

Discarding the Cloak of Invisibility: A Candid Look at the Whitewashing in the Potterverse*

Jennifer Cross (chair), Kenzie Allen, Susheela Bhat, Matthew Peters, Michi Trota, Suzanne Walker

The Patronuses: Putting Harry Potter Activism into Practice

Anny Rusk (chair), Eti Berland, Leanne Statland Ellis, Christina Hoover Moorehead, Ilana Ostrar

Quidditch Through the Ages

Matt Coyle (chair), Ben Dib, Sarah Ma'ani, Ben Peachey, Karen Ortega (Columbia College Chicago Renegades Quidditch Team)

11:45am – 12:45pm

Keynote: “Defending Tom Riddle: The Failure of Albus Dumbledore.”

Dr. Christopher Bell.

Outdoors: Quidditch Through the Ages

1:00pm – 2:00pm

Beyond the 7 Potters

Monica Chapman (chair), Megan Ammer, Tabitha Rees, Katie Utke

Are Metaphors Enough? Queer Readings of Harry Potter*

Suzanne Walker (chair), Tanya DePass, Kate Lansky, C.J. Hawkins

The Political Potter: Harry Potter and the Political Situation*

Sarah Cantrell (chair), Amanda Dougherty and Tiffany Ford, Alena Karkanias, Kate Kulzick, Beth Sutton-Ramspeck

The Portraits Are Moving: Students Examine Art and Harry Potter

Ryan Cantrell, Jamie Grimston, Andrew Thompson, Mariam Mackar, Melanie Wong;
Instructor: Heather Easley (chair)

2:15pm – 3:15pm

Keynote: Alanna Bennett.

Screening of “Wizard People, Dear Reader.”*

3:30pm – 4:30pm

The Importance of Memes in How We Understand the Harry Potter Franchise

Erica Salmonson (chair), Kirsten Dillender, Kelly Schloss

Harry Potter and the Infinite Syllabus: How Harry Potter Has Shaped Education

Rebecca Johns-Trissler (chair), Eti Berland, Heather Easley, Leanne Statland Ellis,
Jessica Kander, Christine Reyna

From Representation to Resistance: Reimagining Harry Potter to Reflect Our Struggles*

Joy Ellison (chair), Kennedy Healy, Cynthia Medrano

Fandom: Pilgrimages, Preferences, and Performances*

Michael Boynton (chair), Katherine Larsen, Michelle Maloney-Mangold, Anne Collins
Smith, Victoria Stiegel and Ryan Rigda

Screening of “Wizard People, Dear Reader.”*

4:45pm – 5:45pm

The Religious Potter: Religion, Ethics, and Meaning in Harry Potter

Cynthia Cheshire (chair), Marissa Corliss, Joel Garver, Scott Paeth

Studying Harry Potter in the United Kingdom

Rebekah Buchanan (chair), Kirsten Dillender, Haley Helgesen, Max Keil, Maric
McLean, Klaira Strickland, Maggie Wallace

Inclusion and the Other in J.K. Rowling’s Harry Potter*

Kate Hughes (chair), Allie Fenson, Tea Gerbeza, Kaleigh Johnson

The Historical Potter: Harry Potter, History, and Propaganda

Christine Klingbiel (chair), Barbara Kulesza-Gulczyńska, Walter Metz, Amanda
Dougherty and Tiffany Ford

5:45pm – 6:00pm

Results of the Silent Auction

*PANEL MAY HAVE CONTENT UNSUITABLE FOR YOUNGER PEOPLE